

## APUSH Summer Assignment

The key to success in APUSH is that the student be an independent learner! With the numerous time constraints placed on the typical high school class period, coupled with the number of weeks to prepare for the exam, there is not enough time to cover the large amount of material necessary in class. Therefore, students must independently research topics and content outside of the materials that is discussed in class. To help you begin this process you will complete Part A and Part B below over the summer:

### Part A:

You will have to purchase your review text to complete the reading for the summer. This is not the textbook for the course but it will serve you well as an introduction to pre-Columbus and colonial era content. This book is probably most easily ordered through Amazon or another internet seller (a used copy is fine.)

Review Text: **United States History, Preparing for the Advanced Placement Examination (2015 or newer) Edition, An AMSCO Publication**, John Newman, John M. Schmalbach  
ISBN: 978-0-7891-8904-2

### Reading Assignment:

1. Read Chapters 1-3 in your AMSCO United States History book. After each chapter complete the multiple choice questions that are at the end.
2. Be prepared for a class discussion and quiz near end of the first week on the material covered in these three chapters.

### Part B:

Below is a list of movies depicting various events, eras, and people related to the study of U.S. history. The list is not complete by any measure, but it does offer a sampling of the chapters that tell the story of America. For your summer assignment you must watch the movies **marked with an asterisk**. Plus, watch at least two others of your choosing (feel free to watch more!). Remember, with each movie your understanding of our complex and diverse history will grow. Hopefully, you will appreciate the ideals on which the country was founded (even in those instances when we have fallen short) and the continual effort to “create a more perfect union.” So pop some popcorn and enjoy.

#### Movie Choices:

*The Crucible*

*Last of the Mohicans\**

*1776*

*John Adams--HBO Series*

*Amistad*

*12 Years a Slave\**

*Glory*

*Lincoln*

*Bury My Heart at Wounded Knee*

*Iron-Jawed Angels*

*The Great Debaters*

*Grapes of Wrath*

*The Tuskegee Airmen*

*Flags of Our Father\**

*Windtalkers*

*42*

*Trumbo*

*Good Night and Good Luck*

*Mississippi Burning*

*Malcolm X*

*Selma\**

*The Butler*

*The Help*

*Brooklyn*

*Bridge of Spies\**

*Thirteen Days*

*Hidden Figures*

*Good Morning Vietnam*

*Forest Gump*

*All the President's Men\**

*Frost/Nixon*

*Milk*

*Argo*

*Charlie Wilson's War*

*Black Hawk Down*

**Step 1:**

Find a legal method for obtaining the movie, such as Netflix, Redbox, On Demand, YouTube, Hulu, Amazon Prime, or even your local library.

**Step 2:**

Watch the movie. Take some notes to assist you in the next step. (I would suggest that you view the films chronologically according to the events being portrayed.)

**Step 3:**

*Type* a heading that includes the name of the movie and the date you watched it. Also, include the **course theme** you believe is most prominently portrayed throughout the movie. (The **course themes** are listed on the following page.)

Under the heading *type* a paragraph using 200-300 words to explain your choice of theme offering an example from the film that corroborates your choice (include word count). Most movies embody several themes; simply pick the theme for which you can offer the best explanation. Additionally, offer an assessment/evaluation of the movie on a scale from 1-10 with an explanation for your decision and assess the efficacy of the film's portrayal of the historical narrative.

**Step 4:**

Find your next movie. Repeat.

**On the First Day of school or by August 16, 2019, regardless of the semester that you will be taking APUSH, you will turn in your typed assignment.**

## **APUSH THEMES**

### **B-A-G-P-I-P-E**

#### **B elief System**

Ideologies, Religion, Art, Literature, Artistic Expression, Cultural Values, Science, Philosophy, Ideals, Morality, Moral Values, Popular Culture

#### **A merica in the World**

Competition for Resources, Dominance, Foreign Policy, Diplomacy, Expansionism, Imperialism, Global Connections, Global Trade, Global Communications, Global Conflicts, World Wars, Military & Economic Involvement in the Developing World

#### **G eography & Environment**

Climate, Geography, Environment (Natural & Man-Made), Interaction with Environment, Natural Resources, Exchanges: Plants, Disease, Animals, Technologies

#### **P eopling**

Movement To/From/Within the U.S., Nativism, Immigrant Groups, Demography, Indigenous Populations, Immigrant Debates

#### **I dentity**

Gender, Gender Roles, Class, Racial/Ethnic Identities, National Identity, Regional Identity, Nationalism/Patriotism, Group Identities, Assimilation

#### **P olitics & Power**

Constitution, Role of State, Political Process, Political Party System, Government, Federalism, Federal/State, Local Governments, Liberty, Rights, Democracy, Citizenship, Authority, Power

#### **E conomy**

Agriculture, Commerce, Trade, Manufacturing, Labor Systems, Jobs, Ways of Working, Labor & Social Class, Economic Developments, Land Distribution, Trade Patterns/Exchange, Innovation, Transportation, Technology, Globalization, Capitalism, Free Markets, Communism, Socialism, Industrialization, Regulation